

ACT 2

INT. WANDA'S HOUSE, KITCHEN - EVENING

Pietro is already eating Wanda's surprise in the fridge. He's talking with his mouth full.

PIETRO

You haven't lost a step sis. Ha, you there that? Step sis.

WANDA

Yeah, I get that. I still don't get why you're here though? And what did you mean what you said before?

PIETRO

You called me here, didn't you? Plus I'm your brother.

Pietro takes another bite of the food.

Wanda stares at him confused. She has no idea what he means.

BEGIN ANIMATED TITLE SEQUENCE:

INT. WANDA'S HOUSE, KITCHEN - EVENING

Wanda and Pietro are in the kitchen. Pietro still has not fully gone into detail about why he is there. Wanda is still confused.

WANDA

What do you mean I called you here?

PIETRO

Look - I know this is all of a sudden. Clearly you've got a lot to deal with. The kids, The mister, nosey neighbors. I didn't mean to mess up the vibe.

WANDA

You're not messing up anything. You're just not-

Tommy rushes in peeking through the kitchen door.

TOMMY

Mom! Billy's not letting me use player one again.

WANDA

Sweetie, go upstairs. I need to talk to your uncle for just a minute okay.

PIETRO

Yeah, neither of you should get used to player one cause I'm gonna floor the both of you in one second.

Pietro begins to laugh.

Tommy speeds out the doorway back upstairs.

Wanda turns her head to Pietro with a very serious face. His laughing is silenced.

EXT. AUNT VESTA'S HOUSE, BACKYARD - EVENING

Wanda and Pietro walk to the backyard for a more quiet setting.

PIETRO

Look, I don't why you're so wound up right now. I can leave if you need me to.

WANDA

That's not what I want. I want to know why you're really here. Did something happen?

PIETRO

No, I just-

Wanda looks at Pietro very serious and impatiently.

PIETRO (CONT'D)

I guess - I just thought about mom and dad. - So I came here.

WANDA

Oh -.

PIETRO

I just knew if I was feeling like this - then you'd have to be feeling the same way.

Wanda takes a second to reflect.

WANDA

Yeah - I know what you mean.

Wanda looks at the house. She thinks back to the past.

PIETRO

Listen - It won't happen again.  
You're all safe here.

WANDA

I just don't know Pietro. -  
Sometimes all of this doesn't feel  
real. - None of it.

PIETRO

What do you mean? - Hey, You can  
talk to me.

WANDA

I just -

Wanda tears up.

Billy suddenly comes outside.

BILLY

Mom! Ms. Agnes is leaving.

WANDA

We're coming in now.

PIETRO

Wait. What did you mea-

WANDA

(interrupting)

It's nothing. - And yes I feel the  
same way about it. Thank you - and  
I'm glad you're here.

Wanda walks back inside the house. Pietro stares at her  
frustrated that he didn't get the full truth.

Pietro follows Wanda back inside.

EXT. AUNT VESTA'S HOUSE, FRONT YARD - EVENING

Vision walks Agnes outside as she departs.

AGNES

Thanks for walking me out.

VISION

Not a problem Agnes. Thank you for coming over. Wanda will put great use to those vegetables.

Vision holds his head again.

A MOMENT OF SILENCE.

AGNES

Is everything okay between you two? - I mean with work and everything along with the boys. I understand it could probably get a little stressful at times.

VISION

Oh not at all. We're doing fine. I guess work may be a little bit overwhelming at times.

AGNES

I see. Family life is a stresser. But what would I know about it.

Agnes laughs at her own joke.

VISION

I might just need to take Wanda and the boys and - get away for a little bit. A vacation sounds nice, right?

Agnes chuckles and it builds into laughter.

Vision uncomfortably laughs with her.

AGNES

Oh - you're not going anywhere anytime soon.

A MOMENT OF SILENCE.

Vision looks at Agnes very uncomfortably.

VISION

I'm sorry?

AGNES

I'm just telling you now. Any hope that you've had of leaving - you should really throw that out the door. - Just trying to be helpful.

Vision is shocked and confused.

Agnes smirks and walks off into the night.

VISION  
Have a good night.

Vision watches Agnes leave.

INT. S.W.O.R.D HEADQUARTERS, MONICA'S OFFICE - DAY

Monica is sitting in her office. She is looking at files on her computer concerning Wanda and the people that are trapped within the warped reality.

Monica clicks through footage to see pictures of Wanda along with Vision and the boys.

Monica then watches footage of Pietro and how he looks different compared to now. She watches footage of them last night. Her curiosity then goes to Agnes.

Monica clicks on Agnes and her photo pops up.

Monica clicks. There is no information about Agnes.

Monica gets out of her chair and gathers her files. She leaves the office.

INT. S.W.O.R.D HEADQUARTERS, DARCEY'S OFFICE - DAY

Darcy is sitting at her desk scrolling through three huge computer screens. She's clicking through information while simultaneously watching footage of Wanda's warped reality.

Darcy is monitoring Pietro closely. She's following all of his moves and continuing to look up any background information she can find.

Monica walks in.

MONICA  
Anything yet on Pietro?

DARCY  
Nope. Other than him seeming pretty normal and really enjoying being an overgrown kid. I've got nothing. I'm no closer to understanding why he looks different either.

Monica grunts in disappointment.